

A Few Lines on "The Country Cousin"

It is doubtful if there is a writer in America who grasps the literary and dramatic values of American youth so completely as Booth Tarkington. Similarly Julian Street has contributed much of genuine worth to the library and the stage in this country.

Together these two conceived and wrote, in acting form, a story of the Middle West and the more hectic East, which they called "The Country Cousin." The play was given its premier in the National Theater in this city with Alexandra Carlyle in the name part. "The Country Cousin" was chosen by Selznick as the first starring vehicle for Elaine Hammerstein, whose grandfather was the late Oscar Hammerstein.

With a star to whose name clings so many of the most honored traditions of the theater and a play which in its authorship stood for the best work of the finest creative minds on the continent, Selznick pictures found themselves confronted with the necessity of bringing to the screen adaptation of the famous play a degree of artistry which would compare favorably with the prior accomplishments of those responsible for the work's initial success.

Locations of unusual natural beauty were sought out and a cast of strength was chosen. It was impossible that so many

names of distinction should be associated with a single work without conveying to the screen a full measure of the artistic perfection to be expected in a product of so much corollary genius—as will be clear to those who view "The Country Cousin" in its most recent form at Crandall's

Metropolitan and Knickerbocker theaters, beginning this afternoon. Eugene Mullin, well known in motion picture circles as an editor and director of note, has assumed charge of the Goldwyn script department in the East.

AMUSEMENTS

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MOORE'S RIALTO THEATER

NINTH AT G
TODAY, 2:30 P. M. ALL WEEK, 11 A. M.-11 P. M.

Real Art Pictures Present
EMILE CHAUTARD'S
Original, Baffling, Absorbing, Photoplay
The MYSTERY of the YELLOW ROOM

Adapted From Gaston Leroux's Book
SPECIAL ADDED ATTRACTION
PROLOGUE PRESENTATION
Scene From Play Featuring Washington's Beauty
Miss Fay Brennan and Members of Original Cast
Overture Short Subjects

MOORE'S GARDEN THEATER

NINTH BET. D AND E
TODAY, 2:30 P. M. ALL WEEK, 11 A. M.-11 P. M.

CONTINUED BY PUBLIC DEMAND
Mayflower Presents a Real Art Special
SOLDIERS of FORTUNE

BY
RICHARD HARDING DAVIS
Directed by ALLAN DWAN Dramatized by AUGUSTUS THOMAS
ROMANCE—LOVE—ADVENTURE—LIFE
Special Overture Added Attractions

MOORE'S STRAND THEATER

NINTH AT D
TODAY, 2:30 P. M. ALL WEEK, 11 A. M.-11 P. M.

First National Exhibitors Present
JACK PICKFORD
IN A DRAMA OF BOYHOOD DAYS
"IN WRONG"

ADDED ATTRACTION
MISS BEATRICE BOWMAN
Operatic Contralto, Direct From Extended Engagements
In Other Cities
Overture Auxiliaries

TODAY S-K-A-T-I-N-G

Every Day, 3 to 5:30—8:30 to 11
In America's Finest Arena.
The Coliseum Penna. Ave.
at 9th Over Center Market
Skating no hour a day keeps
the Doctor Away.
POPULAR PRICES

ARCADE

14th and Park Road.
A
PERFECT PLACE
TO
DANCE

Week Nights, 8:30-12

FLY

Washington
Natural Cooled Air
Washington Airline Co.
E. HAMILTON LEE, Inc.
Take Washington-Virginia Interurban
Line, Penna. Ave. and 12th Street, to South
and Highway Bridge.

LYCEUM Penna. Ave. at 11th St.
MATINEE TODAY 3 P. M. EVENINGS, 8:15

Washington's Biggest
Burlesque Favorite



WORLD'S FUNNIEST
IRISH COMEDIAN
YOUR OLD FRIEND

PAT WHITE

WITH
HIS BIG NEW SHOW AND LARGE CHORUS
OF IRISH DAISIES

AMUSEMENTS

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POLI'S THEATER

Week Beginning
Tonight at 8:20
MATINEES THURSDAY AND SATURDAY
Max R. Wilner and Sigmund Romberg Present
THE MASSIVE WONDER SHOW OF THE SEASON!
"The Magic Melody"
A Romantic Musical Play

Book by Frederic Arnold Knickerbocker. Music by Sigmund Romberg.
Composer of "Maytime," "The Blue Paradise" and
Every Winter Garden Success
COMEDY ARTISTIC SPLENDOR DRAMA
20—SMASHING MUSICAL HITS—20
ROMANCE BEAUTY CHARM
WASHINGTON SEES IT BEFORE NEW YORK

Stupendous Cast, Including Such Stars as
Miss Julia Dean, Tom McNaughton, Bertie Beaumont, Fay Marbe,
Carmel Myers, Earl Benham, John Merckyl, Renee Delina, Aileen Fox,
Flavin Arcaro, Walter Armin, Emile de Vary, Louis Morrell, Robert
Bentley, Pauline Chambers, Lois Leigh, Marie McConnell, Jenn Jarvis,
Dorothy Feyer, Legotte Hoover, Peggy Mitchell, Claire Hodgson, Master
Billy Roth and many others, including,
THE MOST BEAUTIFUL CHORUS EVER ASSEMBLED FOR
NEW YORK

50—Dazzling, Dancing, Daring Darlings—50
COMMENCING SUNDAY NIGHT, NOVEMBER 9
Seat Sale Opens Thursday, Nov. 6, at 9 A. M.

"IRENE"

MUSICAL COMEDY IN 2 ACTS, 7 SCENES, BY
JAMES MONTGOMERY
Author of
"Going Up," "Oh, Look!" "Ready Money," "Nothing But the Truth."
Presented With a Big Cast of Known Principals—Chorus of 40—
Orchestra of 30.

SHUBERT-GARRICK

DIRECTION—THE MESSRS. SHUBERT
PRESENTING—AMERICA'S FOREMOST
STARS AND ATTRACTIONS
TONIGHT 8:30
STEWART & MORRISON

SAID
BETTY BE GOOD

And She Is in the Maddest,
Merriest Musical Farce
By HARRY B. SMITH,
With the Most Melodious,
Mesmerizing Music
By JUGO RIESENFIELD

Assisted by a Brilliant Broadway Cast, In-
cluding JOSEPHINE WHITTELL, EDDIE
GARVIE, JOSEPH INTHOPPEL, FRANK
CRUMIT, IRVING BEBE, LAURA HAN-
LTON, GRANT AND WING, GEORGIA
MANATT, LUCILLE MAXION

A BEVY OF BEWILDERING BEAUTIES
Special Orchestra

Mr. Riesenfeld, director of the Rialto
and Rivoli Theaters, New York, the
composer, will conduct the orchestra
for tonight's premier.

Week Com.
Next Mon.
Evening
SEATS
NOW

Matinees
Thursday
Saturday

MRS. HENRY B. HARRIS Presents
**WHEN A MAN'S
A MAN**
A NEW MELODRAMA
BY
Willard Robertson and Kilbourn Gordon

NATIONAL TONIGHT ALL WEEK
MATS. — Wed., Sat.
Nights, \$1 to \$3; Mats. \$1 to \$2.50

Only Theater in Washington Offering Exclusively American and Foreign Stars of First Rank
LAST WHIRLWIND WEEK!!
CHARLES DILLINGHAM OFFERS
America's Best Entertainer

FRED STONE

In an Incomparable Musical
Extravaganza

JACK O'LANTERN
THE SHOW YOU WILL NEVER FORGET

STARTING SUNDAY, MAIL ORDERS NOW. SEAT SALE THUR.
PRICES, EXCEPT SATURDAY NIGHT, 50c to \$2.50. MAT. SAT. ONLY.

"IT'S A BIRD OF A SHOW."
Charles Dillingham's Combination of Musical
Comedy Stars from the Globe Theater, N. Y.

SANDERSON CANTHORN
in "THE CANARY" with
DOYLE & DIXON and MAUDE Eburne
Famous Beauty Chorus—Broadway "Johnnies."

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In celebration of the opening to the public of this, the nation's most beautiful playhouse, on November 1, 1918, approximately one year ago, Marcus Loew has the honor to present at

FIRST ANNIVERSARY WEEK

LOEW'S PALACE THEATER

TODAY AND ALL WEEK

CHARLES RAY

—The most popular and talented juvenile star before the camera in one of those terrific Ray characterizations of love and bitter adversity—

"CROOKED STRAIGHT"

Story by Julius Josephson — Supervised by Thomas H. Ince

—EXTRA ADDED ATTRACTION—

ROSCOE ("FATTY") ARBUCKLE

IN HIS NEWEST CYCLOPE OF MIRTH AND HILARITY

"THE HAYSEED"

PALACE SYMPHONY ORCHESTRA
Thomas J. Gannon — Director
Overture—"William Tell"

LOEW'S COLUMBIA THEATER

TODAY—TOMORROW—TUESDAY—WED.

VIVIAN MARTIN

—IN—

"HIS OFFICIAL FIANCEE"

Story by Bertie Rock—
Scenario by Robert Vignola
"GREATER THAN THE THIRD KISS"

EXTRA ADDED ATTRACTION

ROSCOE ("FATTY") ARBUCKLE

IN A COMEDY SENSATION
THAT SETS A LAUGH RECORD

"THE HAYSEED"

Strand Comedy—Matt and Jeff Cartoons—"Topical Ties"

FIRST CONCERT
TEN STAR SERIES
FRIDAY, 4:30

National Theater
Mme. FREIDA HEMPEL
Tickets, \$2.00, \$1.50, \$1.00, Office of T.
Arthur Smith, 1306 G St.

PHILADELPHIA ORCHESTRA
Leopold Stokowski, Conductor
Five Tuesdays, 4:30
Nov. 18, Dec. 9, Jan. 13,
Feb. 17, March 16.
Soleists:
Margaret Matzenauer
Pablo Casals.
Alfred Cortot—And for the three piano
Bach Concerto—Olga Samaroff, Har-
old Bauer and Ossip Gabrilowitsch
have been specially engaged.
Subscribers' Tickets Now Ready.
Tickets: \$10, \$8, \$7, \$4, \$3.50, Office of
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MISS LAURA HARKAN
Announces a Series of
Thursday Evening Musicals
Presenting
Twelve Distinguished Artists
FLORENCE EASTON, Soprano, Met.
Scotti Opera
RALPH LEOPOLD, Pianist
EDWARD LANKOW, Bass, Met. Opera
MAN ROSE, Violinist
MARIE CONDE, Contralto, Met. Opera
Company
OLGA SAMAROFF, Pianist
EVA GATULIER, in Costume Recital.
LEO ORNSTEIN, Composer-Pianist.
LOUIS GRAVEUR, the Eminent Bary-
tone
MARY KENT, Contralto, Scotti-Met.
Opera Company
NINATAVOSA, the Russian Yvette
Gulbert
CORNELIUS VAN VLIET, the Dutch
Cellist.
AUDITORIUM 13th & N. Y. Ave.
at 8:30 o'clock.
Nov. 20th, Dec. 15th, Jan. 8th, Feb.
19th, March 15th and April 15th.
Prices for series, including war tax:
Orchestra, \$10, \$8, \$7, \$4, \$3.50, Bal-
cony, \$1.20, \$1.00, and \$5.00.
Remaining unsold tickets will be
placed on public sale November 15th, of-
fice of T. Arthur Smith, 1306 G St.

Tomorrow
Night
at 8:20

Shubert-Belasco Matinee
Wed. & Sat.
at 2:30

A PLEASURE PLACE OUT OF THE COMMONPLACE. DIRECTION OF MESSRS. SHUBERT.
Presentations on its stage only the foremost Foreign and Native Artists and Attractions.

David Belasco
Presents
DAVID WARFIELD
IN
"The Auctioneer"

GEORGE ARLISS' ARTISTIC SUCCESS
DISRAELI
A Study in Diplomacy With
SOL S. GLUCK
In the Title Role

NEXT WEEK—SEATS THURSDAY
Immediately Preceding Her Engagement at the Belasco Theater, N. Y.
DAVID BELASCO Presents
LENORE ULRIC
In "THE SON-DAUGHTER"
A NEW PLAY BY GEORGE SCARBOROUGH and DAVID BELASCO

TONIGHT
AT
8:20

Are You Keeping Up With The Times?